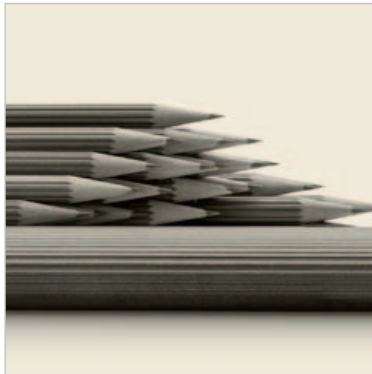




GRAF VON FABER-CASTELL



COLLECTION  
SPARE PARTS  
ACCESSORIES  
ENGRAVING

2011



HOW IDEAS

## TAKE SHAPE



The idea of enclosing a thin graphite lead in a wooden casing is several hundred years old; it was not new when my ancestors founded a pencil factory in 1761. But my great-great-grandfather Baron Lothar von Faber, who took over the family firm in 1839, was the first to turn the pencil into a genuine quality product – and the world's first brand-name writing implement.

He laid down standards for the length, diameter, and hardness of pencils; standards which apply to this day. He also created a series of fascinating products which continue to set an example of simplicity and design.

My grandfather, Count Alexander zu Castell-Rüdenhausen carried on this tradition. The Faber-Castell company, which takes its name from my grandfather's marriage to Lothar von Faber's granddaughter Ottilie, is not only the oldest manufacturer of wood-cased pencils, but also the world's best-known name in graphite and colour pencils. And they

still look very much as they did 150 years ago.

I saw it as a personal challenge to rediscover the products of a past age, and to bring them up to date with timeless design and the use of modern technology. This idea, based on selected writing implements made by my ancestors, took shape in the "Graf von Faber-Castell" collection. For me it embodies the luxury of simplicity, a harmonious combination of selected materials, aesthetic looks, and a high degree of functionalism.



## DESK SETS

The pencil cases are made of the wood which was favoured by the Nuremberg woodcarvers: selected alder. They have a heavyweight metal lid with a high-quality mirror finish.

The cases are available in brown and black, each filled with a platinum-plated Perfect Pencil, four replacement pocket pencils and four spare erasers.



11 85 17 Desk set I of No. V pocket pencils (short with threaded end), brown

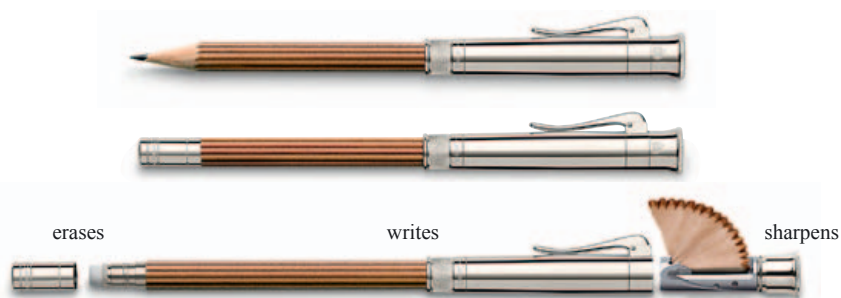
11 85 18 Desk set I of No. V pocket pencils (short with threaded end), black

## PERFECT PENCIL

### The Perfect Pencil

The platinum-plated or sterling silver (925/1000) pencil extender with a built-in sharpener is a perfect adjunct to the pencil. When used with a pencil that has an eraser under the cap, you have everything you need at the ready: for writing, correcting, and sharpening.

The pencils can be bought separately in sets of five.



11 85 66 Sterling silver pencil extender with a No. V pocket pencil (short with threaded end), brown

11 85 67 Platinum-plated pencil extender with built-in sharpener and a No. V pocket pencil (short with threaded end), brown

11 85 68 Platinum-plated pencil extender with built-in sharpener and a No. V pocket pencil (short with threaded end), black



11 86 45 Five No. V pocket pencils (short with threaded end), brown

11 86 46 Five No. V pocket pencils (short with threaded end), black

## ACCESSORIES

The accessories in the Graf von Faber-Castell collection ideally complement our writing implements, from both an aesthetic and a functional point of view.

The **pen tray** is made of finely ribbed German alder wood. The heavyweight metal ends are polished by hand to a high-gloss finish.

Gleaming chrome-plated metal parts and a sheath made of full-grain leather characterize the **pen holder**. It is available in brown or black.

The large and small **pencil sharpeners** are each turned from a single block of metal, ribbed and fitted with a replaceable precision blade. The surface finish emphasizes the high standard of these accessories: the desktop sharpener as well as the small sharpener are fully platinized.

The **circular eraser** with platinum-plated hub as a finger grip gives clean erasing results with no smudges. This product has an interesting construction: the two halves of the hub unscrew when counter-rotated, allowing the eraser to be replaced when fully used.

Certain things should never be missing from a well equipped desk.

The **desk pad** made from finest calfskin has an impressively clear and elegant design. It measures roughly 550×450 mm.



18 85 05 Pen tray with heavyweight metal ends, brown

11 85 20 Pen holder sheathed in leather, black

11 85 21 Pen holder sheathed in leather, brown



18 85 12 Large pencil sharpener, platinum-plated

18 85 13 Small pencil sharpener, platinum-plated



18 85 02 Round eraser with platinum-plated grip pieces

11 89 20 Desk pad, black, grained

11 89 21 Desk pad, brown, grained



## PENCILS

Simple luxury – nothing embodies it more than writing with a beautiful pencil.

Faber-Castell is the world's oldest and best-known manufacturer of wood-cased pencils, and over the centuries has set standards. These include the length and diameter, and the grades of hardness, which remain unchanged to this day.

These pencils are available as a set of twelve in a wooden box: a unique present, or just a fine way to keep pencils on a desk. The box is made of beechwood with a specially silky finish, most agreeable to the touch.

Graf von Faber-Castell pencils represent the culmination of the art of graphite writing. Californian cedar wood, which is ideal for neat sharpening, an attractive ribbed surface and the engraved silver end piece indicate something special.

The elegant Guilloche pencils in black or brown are pleasant to the touch and the graphite lead of hardness B ensures agreeable writing. The Guilloche pattern is created by means an elaborate production process. The stylish wood-cased pencils perfectly complement the Guilloche range.

The large white eraser in a silver-plated sleeve is available in a gift set accompanied by two ribbed pencils with silver-plated end caps.



11 85 44 Wooden case with twelve No. III desk pencils (long)



11 86 39 Six desk pencils No. III with silver-plated end cap, long, brown



11 86 20 Six Guilloche pencils, long, black  
11 86 21 Six Guilloche pencils, long, brown



11 86 37 Three desk pencils with the Graf von Faber-Castell logo on the chamois-coloured end, with paper band, brown  
11 86 38 Three desk pencils with the Graf von Faber-Castell logo on the chamois-coloured end, with paper band, black



11 85 52 Large white eraser plus silver-plated sleeve and two No. III desk pencils (long) with silver-plated end cap, brown





## PEN OF THE YEAR

Since 2003 there has been an annual edition of a superior magnum-sized plunger-action fountain pen, each produced for one year only. Each pen is individually numbered on the head of the plunger mechanism. The pen is sold in an exclusive wooden case accompanied by an attractive brochure as well as a certificate assuring that the pen is produced for a limited period only. A platinized end cap protects the twist knob of the plunger mechanism and so prevents the pen from leaking. Each 18-carat bicolour gold nib, available in three widths (M, F, B), is 'run in' by hand before the pen leaves the workshop.

### Pen of the Year 2003

The first Pen of the Year is a fountain pen with a barrel made of snakewood, one of the most expensive woods in the world.

### Pen of the Year 2004

The plunger-action fountain pen with a barrel made of amber and platinized metal was manufactured by the masters of the craft: The workshop at Tsarskoye Selo (Pushkin), who reconstructed the St Petersburg Amber Room, piece by piece and layer by layer.

### Pen of the Year 2005

The barrel of the Pen of the Year 2005 is made of stingray leather or Galuchat. It uniquely combines properties that are usually mutually exclusive: it has a soft feel, while being remarkably resilient and tear-resistant. Each barrel exhibits an individually distinct pearl mosaic and develops special colour nuances.

### Pen of the Year 2006

The Pen of the Year 2006 has a barrel made of mammoth ivory, let into an ebony framework to form an elaborate inlay.

## PEN OF THE YEAR 2003



14 55 80/81/83\*\* Plunger-action fountain pen with a barrel made of snakewood, platinum-plated (no longer available)

## PEN OF THE YEAR 2004



14 55 90/91/93\*\* Plunger-action fountain pen with a barrel made of amber, platinum-plated (no longer available)

## PEN OF THE YEAR 2005



14 50 10/11/13\*\* Plunger-action fountain pen with Galuchat barrel, olive, platinum-plated



14 50 20/21/23\*\* Plunger-action fountain pen with Galuchat barrel, anthracite, platinum-plated

## PEN OF THE YEAR 2006



14 50 30/31/33\*\* Plunger-action fountain pen with a barrel made of mammoth ivory and ebony (no longer available)



## PEN OF THE YEAR

### Pen of the Year 2007

The Pen of the Year 2007 is made of petrified wood, over 200 million years old. Thanks to the precision cut, there is not the slightest unevenness between the platinized frame and the stones.

### Pen of the Year 2008

The barrel of the Pen of the Year 2008 is made of carefully selected Indian satinwood. This costly wood also graces the panelling and some choice pieces of furniture in Countess Ottilie's suite in the Faber-Castell castle. The masterpiece is crowned by a citrine gemstone set in the platinum-plated end cap.

### Pen of the Year 2009

The barrel of the Pen of the Year 2009 is made from the extraordinary and almost forgotten material horsehair, masterfully and individually woven by Dorit Berger – Germany's only hand weaver of this material.

### Pen of the Year 2010

For the Pen of the Year 2010, Faber-Castell has returned to manufacturing skills that very few workshops still possess. Until the late 19<sup>th</sup> century, case hardening was the sign of a high-quality gun, with the inimitable shimmering coloration it provides. The metal parts are usually packed in carbonized leather and heated to convert the surface into steel; the fine nuances of colour appear on cooling. With long experience a craftsman can influence the results but never predict them precisely. So no two case-hardened items are identical. The process is rounded off by elaborate engraving and handmade golden inlays (24 carat).

In addition, the material of the barrel of the pen fully matches up to the exclusive standard of this special edition: Caucasian nut wood. Walnut wood is tough, not particularly elastic but does not splinter; once dry it will not warp. It possesses a beautiful figuring, with fine but marked patterns. The valuable wood of the barrel and the masterly crafted metal parts make the Pen of the Year 2010 an exclusive and individual fountain pen.

### PEN OF THE YEAR 2007



14 50 40/41/43\*\* Plunger-action fountain pen with a barrel made of petrified wood

### PEN OF THE YEAR 2008



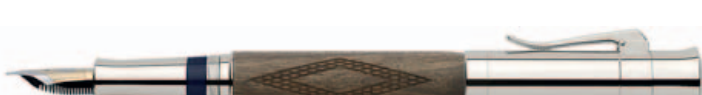
14 50 50/51/53\*\* Plunger-action fountain pen with a barrel made of satinwood

### PEN OF THE YEAR 2009



14 50 60/61/63\*\* Plunger-action fountain pen with a barrel made of horsehair

### PEN OF THE YEAR 2010



14 50 70/71/73\*\* Plunger-action fountain pen with a barrel made of Caucasian nut wood



\*\* Available nib widths: 0 = M, 1 = F, 3 = B

## CLASSIC

The fountain pens, roller-ball pens, propelling pencils and ball pens in the Graf von Faber-Castell collection are designed as matching sets and available in several variants.

The fountain pen is equipped with a practical cartridge/converter system and a hand-made bicoloured 18-carat gold nib with iridium tip. The roller-ball pen has a precision point which glides smoothly over the paper.

The propelling pencil uses break-resistant 0.7 mm leads of hardness B with a reservoir for spare leads, and under the removable cap is a replaceable white eraser. The ball-point pen is equipped with a large-capacity refill in standard size such as is available internationally.

All four are available in reddish brown Pernambuco wood, matt black ebony, dark brown grenadilla wood or in a platinum-plated version.

All three precious woods, i. e. Pernambuco which is normally used for violin bows, the very dark ebony as well as the grenadilla wood are extremely hard and durable, and correspondingly difficult to work. The natural variations in grain and colouring mean that every writing implement made from them is unique.



14 55 40 - 45 \* Pernambuco wood fountain pen



14 55 10 Pernambuco wood roller-ball pen



13 55 30 Pernambuco wood propelling pencil



14 55 30 Pernambuco wood propelling ball pen



14 55 50 - 55 \* Ebony fountain pen



14 55 11 Ebony roller-ball pen



13 55 31 Ebony propelling pencil



14 55 31 Ebony propelling ball pen



14 55 20 - 25 \* Grenadilla wood fountain pen



14 55 13 Grenadilla wood roller-ball pen



13 55 33 Grenadilla wood propelling pencil



14 55 33 Grenadilla wood propelling ball pen

\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

## CLASSIC

The platinized fountain pen, roller-ball pen, propelling pencil and ball pen are available with a purely platinized surface or a combination of platinized and wood.

The effect is somewhat cooler than the silver-plated finish. Platinum is even more valuable than gold; it has a very hard and resistant surface that does not oxidize.

The writing implements made of solid sterling silver (925/1000) represent the highlight of the Graf von Faber-Castell collection.

Apart from the weight, they differ from the platinum-plated versions in having a space for engraving a name and a double-milled edge to the cap. Each implement is hallmarked on the cap.



14 55 60 - 65 \* Fountain pen, platinum-plated



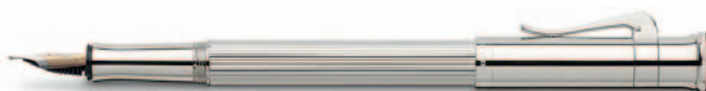
14 55 12 Roller-ball pen, platinum-plated



13 55 32 Propelling pencil, platinum-plated



14 55 32 Propelling ball pen, platinum-plated



14 85 70 - 75 \* Fountain pen, sterling silver



14 85 13 Roller-ball pen, sterling silver



13 85 33 Propelling pencil, sterling silver



14 85 33 Propelling ball pen, sterling silver

\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

## CLASSIC ANELLO

The Classic Anello series illustrates how our writing culture can be enriched by some unusual nuances.

What makes these writing implements so captivating is the superior materials and the fascinating contrast between them. The multiple segments, separated by fine platinum rings, give this series its name: anello is Italian for ring.

The barrel of the **Anello Ivory** models is made of ivory-coloured precious resin with fine platinum-plated rings between the segments. Perfection is sensed as soon as one picks up these pens or pencils: the components are so precisely matched that the transitions are imperceptible to the touch.

The unmistakable aura of the **Anello Ebony** series is due to the fascinating contrast between the matt black wooden segments and the shimmer of the graceful precious-metal rings.

The **Anello Gold** writing implements are also an unusual eye-catcher. The fine gleaming rings set between the brushed matt finish of the gold-plated segments make for a special radiance. The high-quality gold plating of the rings requires painstaking craftsmanship.



14 56 70-75 \* Anello Ivory fountain pen



14 56 80 Anello Ivory roller-ball pen



13 56 90 Anello Ivory propelling pencil



14 56 90 Anello Ivory propelling ball pen



14 55 00 - 05 \* Anello Ebony fountain pen



14 55 14 Anello Ebony roller-ball pen



13 55 34 Anello Ebony propelling pencil



14 55 34 Anello Ebony propelling ball pen



14 56 00/01/03\*\* Anello Gold fountain pen



14 56 10 Anello Gold roller-ball pen



13 56 30 Anello Gold propelling pencil



14 56 30 Anello Gold propelling ball pen

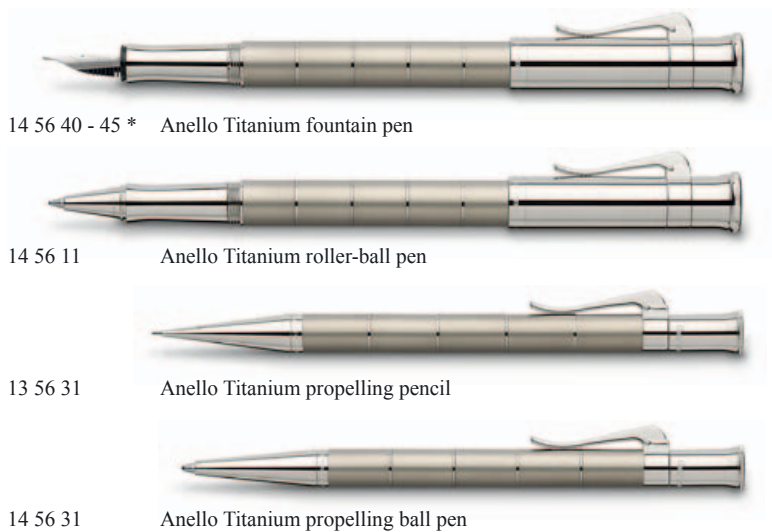
\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

\*\* Available nib widths: 0 = M, 1 = F, 3 = B; EF, OM and OB available upon request

## CLASSIC ANELLO

The **Anello Titanium** pens and pencils possess a timeless elegance. The gleaming platinum rings prove an ideal counterpart to the bright metallic grey matt finish of the titanium rings. At the same time the combination is perfect to the touch: the segments and the rings are precisely matched to one another.

In their technical aspects the Anello models correspond to the existing Classic series.



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB



## INTUITION

One of the nicest experiences in life is spontaneously doing the right thing when faced with a decisive situation. The Intuition pens and pencils in the Graf von Faber-Castell series provide the opportunity to experience that in its purest form.

The gleaming polish of the precious resin catches the eye immediately. The deep black radiates an intensity that gives these writing implements their unusual aura. This is accentuated in a most effective way by the platinum-plated ring at the end of the cap or front piece, discreetly engraved with the words "Hand-made in Germany". The barrel is elegantly shaped in a single piece: no screw thread interrupts its pure form that ensures, in a masterly way, the highest degree of functionalism. Thanks to the gently concave grip it sits comfortably between the fingers.

At the same time the style is unmistakable: the trumpet shape, the ribbed end cap, and the spring-loaded clip are familiar features to all who appreciate the fine art of writing by Graf von Faber-Castell. Intuition Terra and Ivory are extravagant alternatives or additions to the deep black high-gloss models.

The fountain pen is equipped with a cartridge/converter system and an 18-carat bicolour gold nib. The roller-ball pen possesses a smooth-running precision ruby point and an unusually long-lasting magnum refill. The propelling ball pen also has a large-capacity refill. A replaceable eraser is to be found under the end cap of the propelling pencil.



14 60 00-05 \* Intuition fountain pen



14 60 11 Intuition roller-ball pen



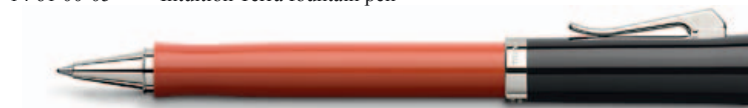
13 60 31 Intuition propelling pencil



14 60 31 Intuition propelling ball pen



14 61 00-05 \* Intuition Terra fountain pen



14 61 11 Intuition Terra roller-ball pen



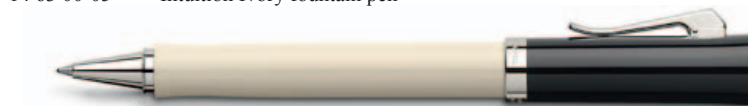
13 61 31 Intuition Terra propelling pencil



14 61 31 Intuition Terra propelling ball pen



14 63 00-05 \* Intuition Ivory fountain pen



14 63 11 Intuition Ivory roller-ball pen



13 63 31 Intuition Ivory propelling pencil



14 63 31 Intuition Ivory propelling ball pen

\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB



## INTUITION PLATINO

The Intuition Platino models further extend the portfolio of the Intuition series.

Elegant as ever, the Platino shows its strength with a somewhat thicker barrel. It is purist in shape, made from one piece with nothing to interrupt the clean lines. The gently curved finger-grip depression provides maximum comfort when writing. In the case of the fountain pen and roller-ball pen, the intense black is effectively accentuated by the platinum-plated metal cap. That is crowned by a precious resin inlay of gleaming black bearing the Faber-Castell coat of arms.

The fountain pen is equipped with a cartridge/converter system and an 18-carat bicolour gold nib. The roller-ball pen possesses a smooth-running ruby ball and writes for longer than a standard refill. A replaceable eraser is to be found under the end cap of the propelling pencil. The twist-action ball pen is fitted with a standard magnum-size refill.



\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

## GUILLOCHE

The coloured barrels of these writing instruments are made of precious resin with a special Guilloche pattern engraved on them. Manual polishing and lacquering processes then provide the special optical effect. An all-metal version has the same engraving. All the metal parts are given a high-quality rhodium plating.

The Guilloche range is available as a fountain pen, roller-ball pen, propelling ball pen, and propelling pencil – each in black, indigo, coral, cognac, or rhodium-plated metal.

The fountain pen is equipped with a practical cartridge/converter system and a hand-made 18-carat gold nib with an iridium point. The nib is rhodium plated and thus silvery. The roller-ball pen has a precision ball that glides smoothly over the paper.

The pencil uses tough 0.7 mm leads of grade B and contains a reservoir for spare leads. Under the removable end cap is a replaceable white eraser. The propelling ball pen is fitted with a standard size large-capacity refill.



14 65 40 - 45 \* Guilloche black fountain pen



14 65 10 Guilloche black roller-ball pen



13 65 30 Guilloche black propelling pencil



14 65 30 Guilloche black propelling ball pen



14 65 50 - 55 \* Guilloche indigo fountain pen



14 65 11 Guilloche indigo roller-ball pen



13 65 31 Guilloche indigo propelling pencil



14 65 31 Guilloche indigo propelling ball pen



14 65 70 - 75 \* Guilloche coral fountain pen



14 65 13 Guilloche coral roller-ball pen



13 65 33 Guilloche coral propelling pencil



14 65 33 Guilloche coral propelling ball pen

\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

## GUILLOCHE

The Guilloche variant, **Chevron**, is graceful and elegant. The French word chevron refers to a V shape or zigzag pattern, a characteristic detail of this series: the filigree herringbone pattern engraved in the special precious resin material of these writing implements is both discreet and appealing. The black surface has been painstakingly polished to a high gloss, contrasting with the matt engraving to produce an exciting shimmer that continually takes on a new character depending on the angle of the incident light.



14 65 20 - 25 \* Guilloche cognac fountain pen



14 65 15 Guilloche cognac roller-ball pen



13 65 35 Guilloche cognac propelling pencil



14 65 35 Guilloche cognac propelling ball pen



14 65 90 - 95 \* Guilloche rhodium fountain pen



14 65 14 Guilloche rhodium roller-ball pen



13 65 34 Guilloche rhodium propelling pencil



14 65 34 Guilloche rhodium propelling ball pen



14 66 00 - 05 \* Guilloche Chevron fountain pen



14 66 10 Guilloche Chevron roller-ball pen



13 66 30 Guilloche Chevron propelling pencil



14 66 30 Guilloche Chevron propelling ball pen

\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

## SLIM & POCKET PEN

The “Slim Line” writing implements and pocket pens are ideal travelling companions because they take up little space. The use of the precious metals palladium for Slim Line and platinum for the pocket pens results in a very hard-wearing and unreactive surface.

### Slim

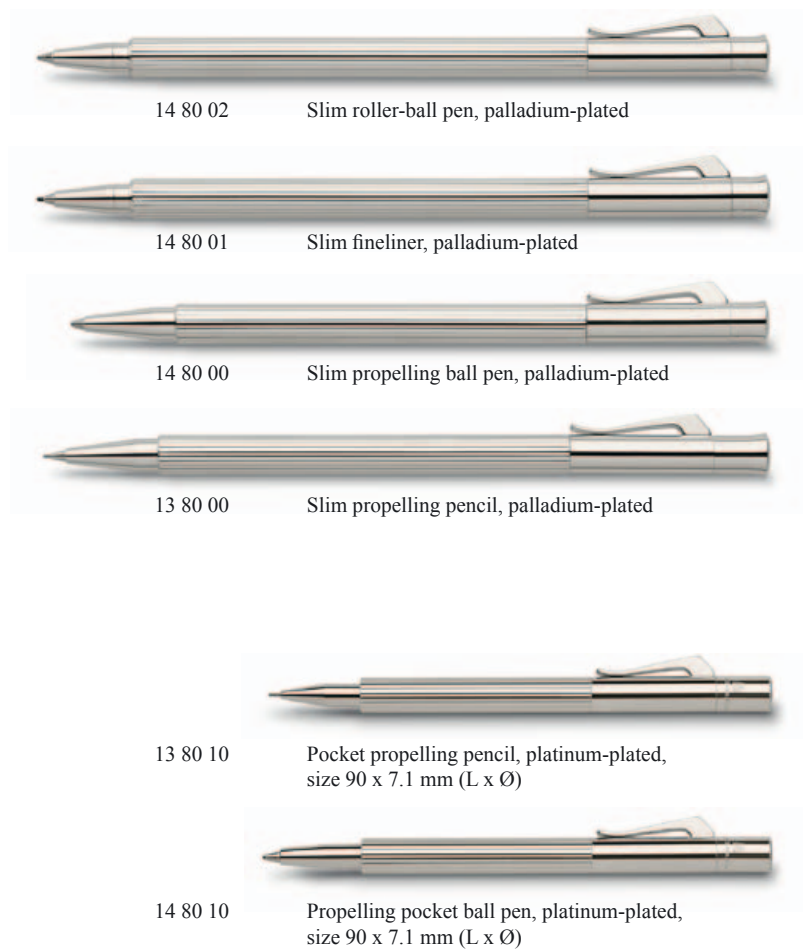
The roller-ball pen has a very smooth-running precision tip. The cushioned black fineliner refill ensures an even flow of ink. The ballpoint pen contains a black jumbo refill of line width B. The propelling pencil is equipped with a 0.7 mm lead of grade B. Under the end knob is a replaceable eraser.

### Pocket pens

The propelling pencil uses a 0.7 mm lead of hardness HB. A replaceable eraser is concealed under the cap. The pocket ball pen is equipped with a black D 1 refill, line width M. The cap can be placed on the other end of each writing implement to extend the length.

Each of these writing instruments is supplied in an attractive gift box.

The pocket pen and pencil, only 9 cm long, are ideal for the note pad in landscape format. It offers plenty of space for writing, in spite of its handy compact size.



## NIBS

All the fountain pens in the Graf von Faber-Castell collection are equipped with nibs made of 18-carat gold with an iridium tip.

Manufacturing such a nib is an elaborate process involving over a hundred steps, most of them carried out by hand. Each nib\* is then 'run in' by hand.

\* Available nib widths:

O = M	1 = F	2 = EF
3 = B	4 = OM	5 = OB



## NIB WIDTHS

Straight nib, **EF** (extra fine):

For delicate handwriting (no pressure).  
Very fine strokes.

Graf von Faber-Castell

Straight nib, **F** (fine):

For small handwriting (light pressure).  
Fine strokes.

Graf von Faber-Castell

Straight nib, **M** (medium):

Suitable for any handwriting.  
Average-width strokes under normal pressure.

Graf von Faber-Castell

Straight nib, **B** (broad):

For large handwriting and signatures.  
Powerful broad strokes under normal pressure.

Graf von Faber-Castell

Oblique nib, **OM** (medium):  
left slant

The oblique angle allows fine upstrokes and broad downstrokes, giving characteristic handwriting.  
It is important to try out an oblique nib personally before buying.

Graf von Faber-Castell

Oblique nib, **OB** (broad):  
left slant

Like the OM nib,  
but making broader and more forceful strokes.  
It is important to try out an oblique nib personally before buying.

Graf von Faber-Castell

All nibs are also suitable for left-handed writing



## GIFT BOXES

The solid wooden case in brown or dark brown is reserved for the Graf von Faber-Castell Classic collection. Each writing instrument is supplied in a chamois-coloured linen bag and with this attractive gift box. The outer packaging with Graf von Faber-Castell logo allows it to be transported safely.



The slender chamois-coloured gift box is wood-lined with dark brown wooden ends and is intended for the Guilloche and Intuition series. The magnetic catch opens elegantly to reveal the high-quality interior with the writing implement contained in a linen bag.





## LEATHER ACCESSORIES

The Graf von Faber-Castell leather accessories, with their discreet elegance, are perfectly matched to the pens and pencils in the series. They are a convincing blend of carefully chosen materials, functionalism, and craftsmanship. Perfection down to the last detail, and a delight to own.

### General

For the leather accessories we use selected Italian calfskin. Tough but supple, strong yet with a certain amount of ‘give’, calfskin is a material that lends itself to fine crafting and is extremely hard-wearing.

We use grained leather for outer surfaces and smooth leather on the inside – a combination with an appealing effect.

The leather is butt-jointed and sewn by hand with a specially strong thread. The greatest precision and skill are needed when using a thread of a contrasting colour: every stitch shows, and each one must be perfect.

The leather used for the Collection has been tanned using a specially gentle and environmentally compatible process. One remarkable advantage of this leather is that it does not encourage tarnishing of silver writing implements. Only a few tanneries are able to produce such leather.

Several different **leather cases** provide an elegant way to keep one’s pen and pencil always to hand and well protected.

- 11 88 14 “Pen of the Year” two-part leather case, black, grained  
11 88 15 “Pen of the Year” two-part leather case, brown, grained



- 11 88 11 Two-part leather case, black, grained, for 3 pens  
11 88 12 Two-part leather case, brown, grained, for 3 pens



- 11 88 21 Standard leather case, black, grained, for 2 pens  
11 88 22 Standard leather case, brown, grained, for 2 pens

with magnetic catch



with magnetic catch

- 11 88 25 Standard leather case, black, grained, for 1 pen  
11 88 26 Standard leather case, brown, grained, for 1 pen



## LEATHER ACCESSORIES

A **leather notepad case** is a stylish and practical companion when you have to leave your desk.

The notepad cases in the Graf von Faber-Castell Collection are available in the sizes A4 (210 × 297) and A5 (149 × 210 mm). On the inside they are made completely of smooth calfskin, even under the writing pad, where most manufacturers use fabric or even synthetic material. This not only demonstrates the particularly high quality of the Graf von Faber-Castell writing cases but also emphasizes the excellent visual design and attention to detail.

Writing pads, books, and spiral-bound pads can be inserted from either the top or the left. There are several slots for notes and business cards. A leather pod provides a safe place for a pen or pencil.

A high-quality Graf von Faber-Castell pad or linen-bound book with blank pages are available.



- 11 89 25 Writing case, A4 size, black, grained
- 11 89 26 Writing case, A4 size, brown, grained
- 18 86 20 High-quality writing pad, A4 size (not illustrated)
- 18 86 22 Linen-bound book, A4 size (not illustrated)



- 11 89 27 Writing case, A5 size, black, grained
- 11 89 28 Writing case, A5 size, brown, grained
- 18 86 21 High-quality writing pad, A5 size (not illustrated)
- 18 86 23 Linen-bound book, A5 size (not illustrated)

## LEATHER ACCESSORIES

Thanks to its well thought-out and exclusive details, this **personal organizer No. I** is unique on the market. The spring mechanism for the rings is leather-covered. A durable leather cover sheet with six slots for credit cards or business cards on the inner side emphasizes the quality of the product. The compartment inside the cover closes with a magnetic catch to keep loose papers and photos safe. Sewn to the right-hand cover is a case for up to three pens or pencils.

The **personal organizer No. II** also includes some exclusive and well thought-out features. The spring mechanism for the rings is leather-covered. A leather sleeve on the left holds loose sheets of paper and also has two pockets for credit cards. There is an extra-long pod for a pen or pencil on the right.

Both organizers are filled with a diary and address book of A6 size (105 × 159 mm). An attractive and practical tab with a magnetic catch rounds off these unusual items for the desk or briefcase.



11 88 61 Organizer No. I, black, grained  
11 88 62 Organizer No. I, brown, grained



11 89 11 Organizer No. II, black, grained  
11 89 12 Organizer No. II, brown, grained

## LEATHER ACCESSORIES

The **pocket organizer** is a practical and elegant travelling companion. It also has a leather-covered ring mechanism, a sleeve with a sewn-on pocket, and a pen pod. It was designed with a lady's hand-bag in mind.

The **pocket engagement diary** makes a practical and elegant travelling companion. It includes a pod specially designed for the pocket pens and pencils in the Graf von Faber-Castell Collection (not included). The case fits in any inside jacket pocket; it contains a fan-fold diary as well as pages for addresses and telephone numbers.

Two practical **notepads** in fine leather cases are ideal for writing down spontaneous ideas wherever one may be. One variant has a pad in 'landscape' format as well as a pod for holding a Graf von Faber-Castell pocket pen or pencil. A leather sleeve holds loose sheets of paper or business cards. The other model has no pen pod, but a wider notepad instead.

Both pads are available as refills.



- 11 89 15 Pocket organizer, black, grained
- 11 89 16 Pocket organizer, brown, grained
- 11 88 73 Pocket diary, black, grained
- 11 88 72 Pocket diary, brown, grained



- 11 88 93 Notepad with pen pod in 'landscape' format, black, grained
- 11 88 94 Notepad with pen pod in 'landscape' format, brown, grained
- 18 86 05 Replacement pad in 'landscape' format, narrow
- 18 86 03 Replacement pad in 'portrait' format, narrow (former version)
- 18 86 04 Replacement pad in 'portrait' format, wide



## LEATHER ACCESSORIES

One elegant way of carrying a considerable number of business cards is the **card case in landscape format**. Measuring only about  $105 \times 75$  mm when closed, it offers space for roughly 30 cards. There are two compartments, so you can keep your own cards separate from those that people give you.

The **key wallet** is also well thought-out and aesthetically perfect. It can hold five normal keys and a large car key. The hooks swivel through  $180^\circ$ , so that individual keys can remain outside when the case is closed. The top-quality bar holds the hooks and keys securely. There is one little pocket on each side. Closed, the key wallet measures roughly  $65 \times 105$  mm.

The **travel wallet** is ideal for business trips. Besides eight credit cards, it can also hold travel documents. There is a pocket for coins and one for banknotes. An additional insert, that can be used independently, has space for a further eight credit cards plus banknotes. A pod for a pen or pencil and a zip-around closure for extra security complete the practical travel wallet.



11 88 83 Business card case in 'landscape' format, black, grained  
11 88 84 Business card case in 'landscape' format, brown, grained



11 89 50 Key wallet, black, grained  
11 89 51 Key wallet, brown, grained



11 89 60 Travel wallet, black, grained  
11 89 61 Travel wallet, brown, grained

## LEATHER ACCESSORIES

As soon as you pick up a **wallet** from the Graf von Faber-Castell Collection you notice the excellent craftsmanship.

Each model possesses three pockets for driving licence or personal identity card, a divided pocket for banknotes, and a coin compartment.

The **landscape format** has four slots for credit cards and measures roughly  $125 \times 95$  mm when closed. The same format is available **with a flap** and eight credit-card slots. The **portrait format** measures circa  $105 \times 135$  mm and is equipped with five credit-card slots.



11 89 30  
11 89 31

Wallet in 'landscape' format, black, grained  
Wallet in 'landscape' format, brown, grained



11 89 32  
11 89 33  
11 89 34  
11 89 35

Wallet in 'portrait' format, black, grained  
Wallet in 'portrait' format, brown, grained  
Wallet with flap, black, grained  
Wallet with flap, brown, grained





## LEATHER ACCESSORIES

Attractive to the eye, pleasant to the touch. The **credit-card cases** made of finest calfskin are an elegant way to keep everything one needs to hand at all times. There are three variants:

The **credit-card case in landscape format** possesses eight credit-card slots, four for driving licence and ID papers, and a divided pocket for banknotes. It measures roughly  $125 \times 95$  mm.

The **credit-card case in portrait format** also has four pockets for driving licence and ID papers, a divided pocket for banknotes, and in this case ten credit-card slots. It measures roughly  $105 \times 135$  mm.

The **small credit-card case** is ideal for those summer days that are too hot for a jacket. Measuring only about  $110 \times 70$  mm, it fits comfortably in every shirt pocket, yet has space for all the important items: there are six credit-card slots and a pocket for folded banknotes.

A perfect accompaniment to a credit-card case is the handy little **coin purse**, measuring only  $85 \times 75$  mm.



11 89 40 Credit-card case in 'landscape' format, black, grained  
11 89 41 Credit-card case in 'landscape' format, brown, grained




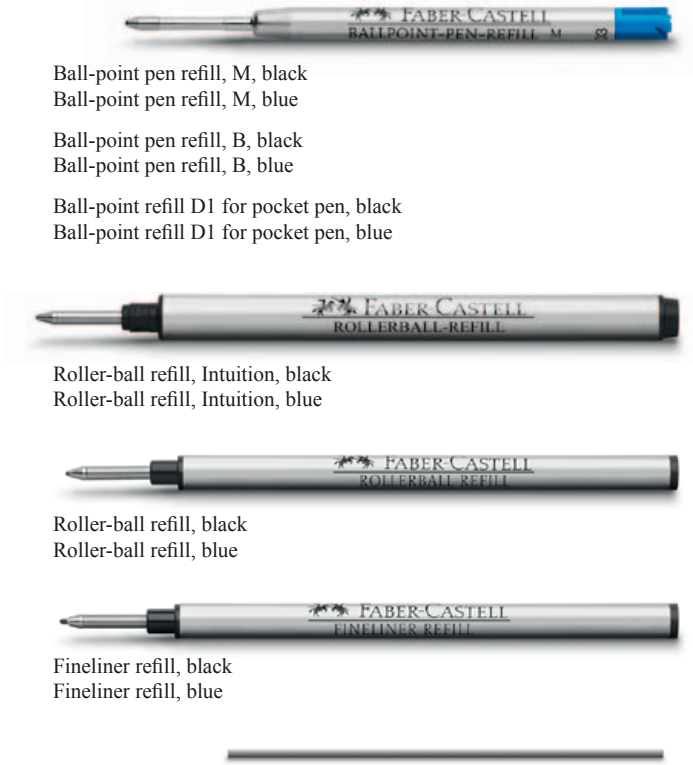

11 89 42 Credit-card case in 'portrait' format, black, grained  
11 89 43 Credit-card case in 'portrait' format, brown, grained



11 89 44 Small credit-card case, black, grained  
11 89 45 Small credit-card case, brown, grained



11 89 36 Coin purse, black, grained  
11 89 37 Coin purse, brown, grained

INK	
<p>The fountain pens in the Graf von Faber-Castell collection are precision writing implements and could be adversely affected if used with unsuitable ink.</p> <p>We recommend using exclusively Faber-Castell ink or ink cartridges.</p>	<div data-bbox="643 472 1002 521"> 14 87 00      Bottle of ink, black  14 87 01      Bottle of ink, royal blue </div> <div data-bbox="643 600 1026 649"> 14 87 06      6 ink cartridges, black  14 87 16      6 ink cartridges, royal blue </div> <div data-bbox="997 286 1441 678">  </div>
LEADS AND REFILLS	
<p>The roller-ball pens, fineliner, propelling ball pens, and propelling pencils in the Graf von Faber-Castell collection have been designed to take internationally available refills and leads of standard size. For best result we recommend the use of our own high-quality leads and refills.</p>	<div data-bbox="643 801 1145 992"> 14 87 40      Ball-point pen refill, M, black  14 87 41      Ball-point pen refill, M, blue  14 87 42      Ball-point pen refill, B, black  14 87 43      Ball-point pen refill, B, blue  14 87 60      Ball-point refill D1 for pocket pen, black  14 87 61      Ball-point refill D1 for pocket pen, blue </div> <div data-bbox="643 1104 1074 1153"> 14 87 32      Roller-ball refill, Intuition, black  14 87 33      Roller-ball refill, Intuition, blue </div> <div data-bbox="643 1254 994 1303"> 14 87 30      Roller-ball refill, black  14 87 31      Roller-ball refill, blue </div> <div data-bbox="643 1395 978 1444"> 14 87 35      Fineliner refill, black  14 87 36      Fineliner refill, blue </div> <div data-bbox="643 1518 1090 1568"> 12 07 00      12 pencil leads, 0.7 mm, HB  Minimum order quantity: 12 tubes </div> <div data-bbox="643 1585 1090 1635"> 12 07 01      12 pencil leads, 0.7 mm, B  Minimum order quantity: 12 tubes </div> <div data-bbox="746 745 1441 1507">  </div>
ERASERS	
<p>Fine erasers which do not smudge.</p>	<div data-bbox="643 1836 954 1886"> 18 86 01      Large white eraser  18 86 06      Round eraser </div> <div data-bbox="643 2011 1169 2060"> 18 86 31      Set of 4 erasers (silver colour) for the entire Graf von Faber-Castell Collection </div> <div data-bbox="746 1686 1441 2000">  </div>

## SPARE PARTS

The writing implements and accessories in the Graf von Faber-Castell collection are connoisseur's items designed to give pleasure for a lifetime. A reliable spare parts service is therefore an essential part of our product philosophy.

In addition to the parts shown here, dealers can draw on our in-house repair service. Work done on writing implements sent in is charged in accordance with the time involved. If requested, an estimate will be made first.

14 86 85 Converter



14 88 50/1/3\*\* Nib holder for Pen of the Year  
(bicoloured nib, 18-carat gold/rhodium)



14 86 50 - 55\* Nib holder for Classic fountain pens  
(bicoloured nib, 18-carat gold/rhodium)

14 64 20 - 25\* Nib holder for Intuition fountain pens,  
(bicoloured nib, 18-carat gold/rhodium)

14 64 90 - 95\* Nib holder for Guilloche fountain pens  
(18-carat gold nib, rhodinized)



14 64 57 Metal front piece, platinum-plated for Classic

14 86 56 Front piece, sterling silver for Classic

14 64 17 Metal front piece for Intuition

14 64 56 Metal front piece, rhodium-plated for Guilloche



14 86 86 Barrel for pernambuco fountain pen and roller-ball pen, platinum-plated

14 86 87 Barrel for ebony fountain pen and roller-ball pen, platinum-plated

14 86 89 Barrel for grenadilla fountain pen and roller-ball pen, platinum-plated

14 86 88 Barrel for fountain pen and roller-ball pen, platinum-plated

14 86 84 Barrel for fountain pen and roller-ball pen, sterling silver

14 64 81 Barrel for Guilloche black fountain pen and roller-ball pen

14 64 82 Barrel for Guilloche indigo fountain pen and roller-ball pen

14 64 84 Barrel for Guilloche coral fountain pen and roller-ball pen

14 64 85 Barrel for Guilloche rhodium fountain pen and roller-ball pen

\* Available nib widths: 0 = M, 1 = F, 2 = EF, 3 = B, 4 = OM, 5 = OB

\*\* Available nib widths: 0 = M, 1 = F, 3 = B

## SPARE PARTS



- 14 86 78 Cap for Classic fountain pen and roller-ball pen
- 14 86 79 Cap for Classic sterling silver fountain pen and roller-ball pen
- 14 64 16 Cap, black precious resin, for Intuition fountain pen and roller-ball pen
- 14 64 30 Cap for Intuition Platino fountain pen and roller-ball pen
- 14 64 80 Cap, rhodium-plated, for Guilloche fountain pen and roller-ball pen



- 14 86 11 Front piece, platinum-plated, for Classic roller-ball pen
- 14 86 13 Front piece for sterling silver Classic roller-ball pen
- 14 86 10 Front piece, rhodium-plated, for Guilloche roller-ball pen



- 13 86 04 Front piece, platinum-plated, for Classic propelling pencil
- 13 86 03 Front piece, sterling silver, for Classic propelling pencil
- 13 64 05 Front piece, platinum-plated, for Intuition propelling pencil
- 13 64 00 Front piece, rhodium-plated, for Guilloche propelling pencil



- 14 86 04 Front piece, platinum-plated, for Classic ballpoint pen
- 14 86 03 Front piece, sterling silver, for Classic ballpoint pen
- 14 64 05 Front piece, platinum-plated, for Intuition ballpoint pen
- 14 64 00 Front piece, rhodium-plated, for Guilloche ballpoint pen



- 13 86 05 Twist knob, platinum-plated, for Classic propelling pencil and ballpoint pen
- 13 86 11 Twist knob, sterling silver, for Classic propelling pencil and ballpoint pen
- 13 64 06 Twist knob, platinum-plated, for Intuition precious resin propelling pencil and ballpoint pen
- 13 64 07 Twist knob, platinum-plated, for Intuition Platino propelling pencil and ballpoint pen
- 13 64 01 Twist knob, rhodium-plated, for Guilloche propelling pencil and ballpoint pen
- 14 64 15 End piece, platinum-plated, for Intuition precious resin roller-ball pen
- 14 64 31 End piece, platinum-plated, for Intuition Platino roller-ball pen

## SPARE PARTS



- 13 86 02 Twist mechanism for Classic propelling pencil
- 13 64 08 Twist mechanism for Intuition Platino propelling pencil
- 13 64 02 Twist mechanism for Guilloche,  
Intuition precious resin and Slim propelling pencil



- 11 86 43 Eraser holder, platinum-plated,  
for pencil extender with built-in sharpener (11 85 67 and 11 85 68)
- 11 86 42 Eraser holder, silver-plated, (former version)  
for pencil extender with built-in sharpener
- 11 86 47 Eraser holder, palladium-plated, for Slim propelling pencil
- 11 86 44 Eraser holder, platinum-plated, for pocket propelling pencil
- 11 86 48 End cap, platinum-plated, for pocket propelling pencil  
(former version: lead feeding from the front)



- 11 86 49 Screw cap, platinum-plated, for pocket propelling pencil



- 18 86 11 Blade for small pencil sharpener  
Minimum order quantity: 5



- 18 86 65 Replacement sharpener in metal  
for pencil extender with built-in sharpener  
(11 85 66, 11 85 67 and 11 85 68)

## ENGRAVING

The quality writing implements in the Graf von Faber-Castell collection are all items for connoisseurs, who would miss them badly if they disappeared. Many owners like to express the attachment they feel for their writing implements with an individual engraving. That is also a good idea if you want to give one of these fine items as a present.

The Graf von Faber-Castell collection lends itself to engraving. There is a space for a name or monogram on almost every writing implement or accessory.

We recommend having the engraving done by a service partner who has experience with high quality writing implements.

### Possible types of engraving:

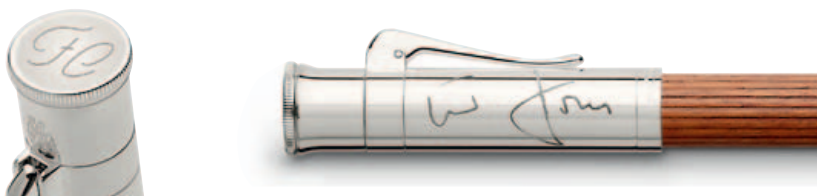
- A = name
- B = monogram
- C = logo
- D = signature

### Possible styles of diamond engraving:

- ① ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890 FABER-CASTELL
- ② *ABCDEFGHIJKLMN OPQRSTUVWXYZ*  
*abcdefghijklmnopqrstu vw 1234567890* *Faber-Castell*
- ③ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqr 1234567890 FABER-CASTELL
- ④ ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstu 1234567890 FABER-CASTELL
- ⑤ *ABCDEFGHIJKLMN OPQRSTUVWXYZ*  
*abcdefghijklmnopqrstu vw 1234567890* *Faber-Castell*

### Possible styles of laser engraving:

- I Arial Faber-Castell
- II Courier New Faber-Castell
- III Impact **Faber-Castell**
- IV Times New Roman Faber-Castell
- V Bernhard Modern *Faber-Castell*





## ENGRAVING

Possible places for different types of engraving:

**A** = name

**B** = monogram

**C** = logo

**D** = signature



Pencil extender with built-in sharpener

**A / D**

**B / C**



Fountain pens

**A / D**

**B / C**



Roller-ball pens/Fineliner

**A / D**

**B / C**



Propelling pencils

**B / C**



Propelling ball pens

**B / C**



Desk set of pocket pencils

**A / B / C / D**



Large pencil sharpener

**A / B / C / D**

**A / B**



Small pencil sharpener

**A / B / C**



Round eraser

**B / C**



Large eraser with sleeve

**A / B / C / D**

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